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passages from the writings of Nietzsche, Liebknecht, Emile Cammaerts, Bergson, Sir Gilbert Murray, Bruno Rosselli, Dostoevsky, N. Velmirovic, Edouard Benes, Woodrow Wilson, and others, and furnish a comprehensive and impartial review of the conflict of ideals in the World War.

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AFTER THE WAR—WHAT? By James H. Baker. Boston: The Stratford Company.

The President Emeritus of the University of Colorado, the author of this little book, seeks to answer a question that has been asked many a time of late, and takes a hopeful view of the future, confident that "guided by scientific knowledge, united by common interest, with reasoned plans and aims," we shall reconstruct society on a more liberal basis and "shall make our dreams come true."

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THE GREAT TRADITION. A Book of Selections from English and American Prose and Poetry, illustrating the National Ideals of Freedom, Faith, and Conduct. Chosen and edited by Edwin Greenlaw and James H. Hanford. Chicago: Scott, Foresman, and Company.

"The task of the editors has been to select a body of prose and poetry that should not only illustrate the 'planet-like music' of great thought clad in fitting vesture, but should also reveal a great tradition, a constant and progressive commentary on what the race has achieved in the arts of life." A further object of the book, as set forth in the introduction, is to bring about a closer coöperation between the teacher of English and the teachers of history, ethics, and metaphysics, of social science, of government. The design is an excellent one and for the most part it has been well carried out, many fine passages, for example, from Milton's prose being included to illustrate his ideals of freedom, and from Burns and Burke and Wordsworth to exhibit the rise of modern democracy. But some readers will feel that certain extracts are remotely related to the "great tradition" and will regret that other passages have not been cited, as for example Henry V's ideal of kingship in contrast with Richard II's conception of divine right. The problem of selection, how-

ever, must have been a peculiarly difficult one for the editors, who, after all deductions are made, have produced a volume that should prove, in the hands of a thoughtful teacher, a guide and an inspiration.

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ANATOLE FRANCE. By Lewis Piaget Shanks. Chicago: The Open Court Publishing Company.

"Anatole France is an idealist turned inside out by life, an inverted idealist like Swift in his last phase, distilling acid sarcasm until again he is swept from philosophy into action by the world war. . . . To read all of Anatole France is to see how a sensitive artist found himself in an unfavorable environment, and by giving us his egoism in patient works of art, proved, even more than by his propaganda, a great 'doer' and a real benefactor of humanity." From the foregoing sentences it may be seen that Professor Shanks is filled with enthusiasm for his subject, and further passages might be cited to show that he catches something of the charm and incisiveness of style characteristic of his French hero. Keenly analytical and clear in its presentation, the book is a timely and valuable contribution to our knowledge of a great figure in contemporary literature.

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HENRY ROSENBERG (1824-1893). To commemorate the gifts of Henry Rosenberg to Galveston this volume is issued by the Rosenberg Library, Galveston, Texas.

"Henry Rosenberg came to Galveston, a Swiss boy of nineteen, with no money but with native ability. After fifty years of life in that city as a prosperous merchant and banker, an unpretentious and generous man, and a useful and public-spirited citizen, he passed away in his sixty-ninth year in 1893, leaving by his will a very large part of his wealth for wisely chosen public purposes in Galveston, the principal amount being the residuum for a free public library. . . . The Rosenberg Library Board of Directors now deems it fitting to commemorate the public gifts and bequests of Henry Rosenberg by means of this volume." The book is a product of the De Vinne Press.